.reat sid te gnidguel szortedle adt dtiw lies ni gnixet gniggin odt ni dgid or maybe at sea, rounding the horn, by the light of a guttering candle, patiently scribing the word of God on a rock in the cold north Atlantic l can imagine an ancestor

tor Celtic lore and mysteries. sgninnsey egnerts nisldxe thgim tedt bne , sib bne, beeld , tight of emit ni teu who came to live here from Scotland, to three Yankees in the civil war, osle ad bluow I nadt ssaug I os My brother claims to be related,

ut that doesn't mean I know them. a revolutionary activist type, , noiteralobb ro noitutitanos emos back to a signer of something, but a great aunt supposedly traced a line their lives are no business of mine, l don't know who my ancestors are,

ALL MY ANCESTORS

Fill a paper with bits of color

## SHAPES LIKE FISH

chosen at random maybe crowd the space with shapes like fish in schools, tightly packed. Thousands of them, swimming through a place with rhythm and pattern crowding, crowding filling the page, and making art.

Vobody said it would be easy.

, me l tedw me l , si ti tedw si ti

with the heritage l've inherited,

ames and to do the source of the same

all of these people just lived their lives,

and my parents worried their lives away.

won eromyne statters anymore now,

another aunt wasn't too well either,

but was gone before I could know her,

my grandmother wrote lines of rhyme

before he died in smoke and flame,

, seiges bled bended redtetbrerg γM

, had an uncle who was insane,

so I do it the best as I can.

To speak lyrically, or eloquently. To pass into a mood or state. or state of being poetic.

## Waxing Poetic:

Literally means to pass into a mood

WAXING POETIC

and save my nose for the lilacs. Me, I would rather drink the stuft,

.gnidgis, yldeeb gniledni bne

an especially beautiful rose.

observing the sedimentation,

JAgim ano se Ji gninimexa

tull bodied, wood, mineral and earthy.

She speaks of complexity, truity or dry

Then bringing it near her expert nostrils

she praises the depth, color and hue,

tolding the goblet up to the light,

Pouring some into a crystal glass

.emore ybead ady aroma.

to the most exclusive places,

I don't know how to say that

Pinot Noir, Sauvignon Blanc

at least I can say Merlot.

MINE

,gnige bne agefniv no bifage and aging,

she gently swirls it round and round.

she ever so dettly removes the cork.,

Bringing the most expensive bottles

she's very good at what she does,

βordeaux, Chianti, Chardonnay,

My sister distributes fine wine



Thoughts on Wine & Ancestors

Kathy Kroener

and make little poems and art. vyewe lwers of been full away, , bneterstand, the things we don't understand, There is so much that hurts us so much, it will dry out your sensitive soul. don't expose yourself to hot wind, and subject you to the hard harsh glare, Don't let the storms wash you out in the open .meol bne teel edt rebru gniretlede. like a soft, naked worm in the soil, to hide that way, from all of the light, How can it be such a solace .niege fi to tuo emoo reven bne that I want to crawl into the darkness Sometimes the sadness hits so hard but make little poems and art. ι qou, t qo νειλ much anymore,

## ll m909

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# Waxing Poetic Thoughts on Wine & Ancestors

Kathy Kroener<sup>©</sup> 2013

